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Wellesley College News

XLVI 2 311 WELLESLEY, MASS., MARCH 17, 1938 No. 20

Dr. Fox To Talk On Honors Day

President of Union College Recognized as Historian and Liberal Scholar

PHI BETA KAPPAS READ

President Dixon Ryan Fox of Union college, Schenectady, New York, who will speak on "What Are Colleges For?" at Honors Day, March 21, in the chapel at 8:15 a. m., is not only a college president and educator known for his liberal ideas, but is a distinguished scholar as well. Following Mr. Fox's address, President Mildred H. McAfee will announce the scholastic awards.

President Fox graduated from Columbia college and university where he remained to teach, rising rapidly until he occupied a chair in American history. For two years he was also Research Associate in the Carnegie Institution, and in 1929-30, he was visiting professor at Yale university. While serving as director of the American university union in London in 1927-28, he lectured at 18 universities and university colleges in the British Isles.

In addition to teaching, Professor Fox found time to write several books and to act as editor of a number of publications. In 1929, he published *The Decline of Aristocracy in the Politics of New York*. This was followed by a historical atlas of the United States a year later. In 1923, there appeared his biography of his former professor, an outstanding authority on American colonial history, *Herbert L. Osgood, an American Scholar*. Three years afterward, Professor Fox published *Caleb Heathcote, Gentleman Colonist*, and in 1935, a brilliant study in intellectual history, *Ideas in Motion*.

Incidentally, Professor Fox became editor of *Westchester Court Minutes*

(Continued on Page 6, Col. 1)

HONORS DAY

Seniors, graduate students, and members of the faculty are asked to form in line in academic dress in the basement of chapel at 8 o'clock on Monday morning, March 21, for the Honors Day procession.

Library To Exhibit D'Annunzio's Works

The complete works of Gabriele D'Annunzio, published in a national edition, are on exhibition in the Wellesley college library. This edition was published at the expense of the Italian government by a special committee under the patronage of the King and the honorary presidency of Mussolini. It was printed in Verona in the original type of the famous Italian printing house of Bedoni, whose type is considered a masterpiece in the art of printing.

These works of D'Annunzio are divided into four sections, lyrics of love and glory, novels, tragedies, mysteries and dreams, and other prose writings. The better part of the exhibition is now on display, while the rest will be shown later.

A. K. X. TO ILLUSTRATE GREEK ART AND STYLES

Alpha Kappa Chi will hold its semi-open program meeting Friday and Saturday evenings, March 18 and 19, at 8:00 p. m. in the society house. Members will present living Greek statues, tableaux from Greek vases, and scenes from Greek life.

Contrary to its custom in past years of giving a play, Alpha Kappa Chi has chosen this year to return to an earlier custom and present a symposium of Greek life in several of its phases. The program will represent the religious, artistic, and family life of the Greeks. Selected statues and vase paintings will be illustrated by living models, and pantomimed scenes will show the styles and manners of the ancient Greeks, finishing up with a wedding ceremony in the real Greek tradition.

Students Organize New Peace Council

College Representatives Will Hold Poll on Questions of National Policy

The Student Peace Council has recently organized as a group of students to supervise peace activities in Wellesley. The representatives to the council include two members of the faculty of whom one, Miss Barnette Miller of the history department, has already been chosen. Other members are Marian Hayes '40 of Forum, Elizabeth Hapgood '40 of C. A., Marjorie Rosenberg '41 of the A. S. U., Jean Haslam '41 of C. G., and Janet Bieber '40 of News.

This peace group will take care of arrangements for Armistice day, activities on spring peace day, summer work, and other activities that bring to the student the realization that war is not the most effective way of settling international problems. On spring peace day, April 27, chapel time will be devoted to peace talks by President Mildred H. McAfee and a member of the student body. During the summer there is an opportunity for 200 college students to settle in communities throughout the country and to give lectures and lead discussions on peace.

As their first ventures the Student Peace Council is sponsoring a survey of public opinion on such questions as the R. O. T. C., Europe, the Far East, Naval expenditures, and the principles of the "Oxford Pledge." The survey was started by *The Daily Herald* of Brown university and the United Student Peace committee and is being conducted in many colleges throughout the country. Opportunity will be given to Wellesley students to vote in this survey through News ballots next week.

Edith Iglauer Will Talk About Geneva

Drawing from her experience as a Geneva scholar from Wellesley last year, Edith Iglauer '38, president of Forum, will speak on the qualifications requisite for the scholarship, and on the school itself, at the Geneva scholarship tea to be given at Shakespeare, Thursday, March 24, at 4 p. m.

Juniors may apply for the scholarship at this time, but more definite application must be made after vacation when applicants have had the chance to discuss it with their parents.

The tea is given jointly by the Forum and the Geneva scholarship committee consisting of Chairman Lucy W. Killough of the economics department; Miss Alice 1. P. Wood, of the Personnel Bureau; Miss Dorothy M. Robathan, dean of the class of 1939; Miss Edna F. Heidbreder, of the psychology department; Mr. Edward E. Curtis, of the history department; Miss Iglauer; Virginia F. Plumb, '39; and Christine Hunter '39, president of the junior class.

EVA CHANDLER

Eva Chandler, professor emeritus of mathematics, died March 8, in Faulkner hospital, Jamaica Plain, Massachusetts, at the age of 82. Miss Chandler came to Wellesley in January, 1879, the fourth year of the college's existence. She served on the faculty 41 years, and in addition was social head of old Stone hall. At the time of her retirement in June, 1920, she was praised in a tribute by Katharine Lee Bates for her loyalty to friends and the college, and her devotion to Christian service.

Major Officers Usher In 1939 Leaders And Village Juniors

SINK OR SWIM

When Wellesley returns from Christmas vacationing in January 1939, it's going to gird its water wings, take a deep breath, and plunge—right into the new swimming pool! Between now and then it can hang over the 164' x 115' foundations and gloat. For two weeks derricks have been gingerly lifting the top soil off the area between Mary Hemenway gymnasium and the parking lot. Next week the "big time" contractors will take over operations from Wellesley's own "gentlemen of the spade."

For those who have forgotten that a building must surround the pool, the squash courts, recreation rooms and lounges tucked in odd corners of the building will be the prizes in the cracker jack box.

ITALIAN PHOTOGRAPHER WILL ILLUSTRATE TALK

Augustus E. Calliano, narrator, traveler, and photographer, will present a talk on "Glimpses of Italy" illustrated with colored lantern slides March 18 in the art lecture room at 8 p. m.

The talk will take the form of an imaginary journey through Sicily, Naples, Capri, Rome, Pisa, Florence, Venice, and the Italian Riviera.

MME. CHIANG KAI-SHEK BECOMES '38 MEMBER

Mme. Chiang Kai-shek (Mayling Soong '17) has accepted the honorary membership of the class of 1938. Lucile Johnson '38, class president, received the following radiogram Friday, March 11, YOURS OF OCTOBER TWENTIETH JUST RECEIVED HONORED AND DELIGHTED ACCEPT NINETEEN THIRTYEIGHTS INVITATION BECOME HONORARY MEMBER GREETINGS TO CLASSMATES. (signed) MAYLING SOONG CHIANG.

Students Elect C. G. Officers: Margaret Anderson, Ruth Coleman, Anna Tiebout

SENIORS CONCLUDE TERMS

The major officers of the class of 1938 ushered their successors into office Tuesday afternoon, March 15, in the court of Green hall. The new Village Juniors were also announced and cheered by a large group from all the classes.

Anna Tiebout will follow Katherine Forsyth as president of College Government, and Ruth Coleman will be the next chief justice of Superior Court. Chairman of House Presidents' Council is Margaret Anderson, and Dorothy Voss is president of Christian Association. Virginia Tuttle was elected president of the Athletic association; Susan Barrett, of Barnswallows, and Margaret Delahanty, of Forum. Editor-in-chief of News is Martha Parkhurst.

The Village Juniors for 1938-9 are: Rebecca Jackson, Claflin; Virginia Grier, Dower; Elizabeth Gregory, Eliot; Dorothy Southmayd, Elms; Marva Peterson, Fiske; Martha Graber, Homestead; Janet Davidson, Little; Marjorie Noppel, Noanett; Margaret Gilkey, Norumbega; Marjorie Jones, Tower; Beth Bryson, Severance; Margaret Hudson, Washington; Betty Jane Wright, transfers; Myra Ann Graf, commuters. The alternate Village Juniors are Eleanor Beane, Jean Kelley, and Elizabeth Ramsey.

ALEXANDER DORNER TO SPEAK ON ROMANTICISM

Dr. Alexander Dorner will give a lecture in Farnsworth art museum on "English and German Romanticism" Monday, March 21, at 8 p. m.

Dr. Dorner is extremely well known in the art world. From 1925 until a short time ago he was director of the museum *Für Kunst und Landesgeschichte* in Hanover, Germany.

Blake Exhibit of Rare Engravings Accompanies Dr. C. B. Tinker's Talk

In connection with the lecture on Blake's *The Gates of Paradise* by Professor Chauncey Brewster Tinker on March 15 sponsored by the Friends of the Wellesley College Library, the library has arranged an exhibition of its rare Blake treasures.

Professor Palmer once said that he had his favorites among these books. "They are the books difficult to procure, that have obliged me to undertake a hunt for many years. One such is a little volume of Blake, *The Songs of Innocence*." It was engraved and colored by Blake in 1789, the first book produced by his own special method of engraving and then coloring the plates by hand. The Wellesley copy was made for Samuel Rogers and has his bookplate and the bookplate of his nephew, Henry Rogers. An expert who examined this copy said that it is the finest one he ever saw and the most beautiful in respect to its coloring. This volume is generally recognized as being Blake's highest poetic achievement. Mr. Yates considers it "the morning song of his genius," and of the beautiful illuminations he says, "Every page is a window open in Heaven."

Of Blake's first publication, *Poetical Sketches*, 1783, we have one of the three copies which were found in the original sheets in Samuel Palmer's storeroom at Furze Hill house. Samuel Palmer, who married Linnell's sister, gave one copy to John Linnell, Jr., who had it bound. John Linnell inscribed the history of this particular copy on the inside cover of the book which is now in the Wellesley college library.

In the *Illustrations of the Book of Job* we see the climax of Blake's achievements as a symbolic artist,—in the daring symbolism, the creative genius and his greatest imaginative power in such plates as "When the morning stars sang together" and "Then the Lord answered Job out of the whirlwind." A first edition of this volume in India proofs, London, 1825, is in the Wellesley collection.

Among the interesting association volumes is a copy of Percy's *Reliques of Ancient English Poetry*, vol. 1, London, 1765, which is a presentation copy from Blake to the wife of the engraver, Linnell, and is inscribed by Blake,—"Mary Ann Linnell, the gift of Mr. W. Blake."

The earliest account of Blake as a poet and as an engraver is in Benjamin Heath Malkin's *A Father's Memoirs of His Child*, London, 1806. The frontispiece was designed by Blake and several of his poems are reprinted in the book. This volume is in our collection.

On this occasion the exhibition is enriched through the courtesy of Professor Chauncey Brewster Tinker by a loan of his copy of Blake's *The Gates of Paradise*, which was printed May 17, 1793.

Dance Group And Theatre Workshop Preparing To Stage 'King Argimenes'

Unknowing spectators, standing at the edge of Alumnae ballroom during the past few weeks, have probably wondered if Wellesley had started a new cult in the field of modern dance. They have seen groups of girls, moving in perfect unison, but without the slightest sound of music. The silences, however, which have been broken only by the beat of dancing feet, have prefaced the appearance of Miss Marjorie Houser of Boston, the composer-pianist who is creating the musical compositions for *King Argimenes and the Unknown Warrior*.

For many weeks, now, Miss Charlotte G. MacEwan has been working with the dance groups, guiding the girls as they worked out the choreography of their own dances, using rhythms suited to the dramatic action of the play. Only when the rhythmic patterns were completed was Miss Houser called in to compose music inspired by the dancing.

Theatre Workshop, under the direction of Miss Edith M. Smaill, has been preparing the project for some time. After Miss Sara E. Brown, technical director-designer, had delved in tomes of Biblical times, seeking authentic sources for costumes suitable to a play taking place in "a far-off time," she decided upon the days of Cyrus and Darius, rulers of the Medo-Persian empire. The Oriental geometrical design, the zigzag motif in particular, will be important in the line and decoration of the costumes. The dress of the characters will carry out the design of the scenery where a ramp leads up to the throne in zigzag fashion. The edged lines of sharp mountain peaks which rise in the background have likewise been imitated in the lines of the costume sketches.

The typical Persian costume, a straight tunic with one shoulder exposed, has presented a problem in its elaborate decoration scheme. The effect of brocade has been achieved by painting stencilled designs with a bronze powder mixed with banana oil, and with water colors mixed with gelatin. These tracings, refinished by a dry brush process, have been given a gilded effect.

Impressively nigh turbans have been concocted, with ingenious use of crinoline and buckram from hats donated by the Students' Aid society. Plastic wood has been used for knobs on scepters, and for scrolls, having been filed to shape and gilded.

Lord Dunsany's play is unusual in that it has not a standard chorus, but one formed from the company of slaves by Argimenes, a former king, and Zarb, a slave hopeful of the future. The numerous innovations which are being worked out in this production mark it as an experimental art form new to Wellesley and worthy of note

Dr. C. B. Tinker Talks On Blake

Prominent Lecturer Describes Work of Visionary Poet as Nature Symbolism

SLIDES SHOW ENGRAVINGS

That Blake considered imagination the most dominant of human qualities was vividly brought out in the lecture by Chauncy Brewster Tinker, on Tuesday evening, March 15, in Pendleton hall at 8:30. Dr. Tinker, who has been deservedly called one of the finest lecturers in this country, lived up to his reputation.

In his lecture, Dr. Tinker described the work of Blake, visionary poet and engraver, illustrating his comments by lantern slides of the engravings. Although in *Songs of Innocence, Songs of Experience,* and *The Marriage of Heaven and Hell,* the engravings illustrate the poems, in the *Gates of Paradise,* an "emblem book," Blake's imaginative and symbolic figures are the important feature, and the poems serve to illustrate them. Due to the tradition of emblem books being for children the *Gates of Paradise* was designated as such, although the sometimes sordid and tragic figures could not be expected to be understood or fully appreciated by children. Some years later, Blake revised the volume and substituted "for the sexes."

The emblems of *The Gates of Paradise* show the progress of the human soul from birth to a higher existence. The soul emerging from a cocoon, bursting a shell, reaching for the moon, and finally entering the grave were among the stages of its symbolic progression. Dr. Tinker discussed various interpretations of the vignettes, Blake's own references to them, and possible sources and influences which may have gone into their original inspiration.

Dr. Tinker also touched upon Blake's illustration of the works of other poets as well as the illustrations of his *Book of Job* and *Prophetic Book.*

Miss Goddard To Describe European Tour For Summer

Miss Elsie Goddard '06 will come to Shakespeare house from 11 until 12 Monday morning, March 21, to describe a European tour she will conduct next summer. Miss Goddard, who has spent considerable time in Europe, calls her tour "Europe on Wheels" and plans to have it last for two months.

Physics Party Introduces Experiments To Students

The students of the physics department were given the opportunity of becoming acquainted with various experiments and exhibits which they had not seen in their classes on Wednesday evening, March 16. The physics party which lasted throughout the evening also gave the students a chance to find out about the equipment of the building.

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HATHAWAY HOUSE BOOKSHOP

Conference Brings Mr. Drummond Here

"Working on a college newspaper is a tremendously vital and valuable experience," declared J. Roscoe Drummond, editor of the *Christian Science Monitor,* on March 12 at a luncheon at Severance which was a feature of the press conference of Mount Holyoke, Radcliffe, Smith and Wellesley. The visiting editors and business managers of these papers, members of the Wellesley English composition department, senior English composition majors, and the Press Board, *Literary Review,* and NEWS staffs attended the luncheon.

Mr. Drummond prophesied a possible evolution of the American press in which, due to the competition in the commodity of news of the radio news broadcasting, and television, and the radio facsimile newspaper, the paper of the future would emerge much smaller, with its news sifted down to about three columns, and with more background, exposition and interpretation of material than mere fact.

The speaker, who, as a student, had been editor of the *Syracuse Daily Orange,* spoke of the relation of undergraduate opinion to public opinion and public affairs and emphasized the duty of the paper to nourish the capacity to think among its readers and its staff.

Elizabeth Carlisle and Katherine Hewitt represented Smith, while Barbara Norton, and Pauline Brandemiller came from Radcliffe and Jean Stout and Jane Burnett from Mount Holyoke.

Mr. Norton To Give Talk At Education Conference

Professor Arthur O. Norton, chairman of the department of education, will speak at the annual conferences on educational problems to be held March 11 to 19 by the Harvard university graduate school of education. Professor Norton's address, entitled "Forty Years of Education: Explorations in the History of Education," will be given Friday, March 18, at 8 p. m. in the large lecture room of the Fogg art museum.

C. A. NOTES

Dr. Charles W. Gilkey

Dr. Charles W. Gilkey, dean of the university of Chicago, is to speak on the subject "Checking up on Ourselves" at the vesper service at Beebe Sunday, March 20, at 7:15 p. m.

Dr. Gilkey is also leading a forum for members of the Student Christian movement on the vital question of whether Christian principles apply to present conditions of life. The Forum is to be held Thursday, March 24, at 5:30 p. m. at 410 Stuart street, Boston. Supper is 35c and reservations must be made by March 21 in the C. A. office, 133 Green hall.

Reverend Carl Voss

Next Friday, March 18, the Reverend Carl Voss will speak at the C. A. tea on the subject "Living on a Volcano." Mr. Voss is a graduate of Pittsburgh University and Union Theological Seminary and has also studied at the International Schools of Elsinore, Denmark, and Geneva, Switzerland.

Vespers Talk by Dr. Glenn

Dr. C. Leslie Glenn of Christ church, Cambridge, in his talk at C. A. vespers Sunday, March 13, made clear the need for "unembarrassed Christians" in the modern world. In Dr. Glenn's opinion, intellectual struggle must precede the attainment of conscious Christianity. The four embarrassing truths which the thinking Christian must reconcile in his own mind are the existence of a good God in a suffering world; personal need of salvation; the final meaning of life as sacrifice; and the purposefulness of the simple but by no means easy program of love in the Christian life.

Mary Guernsey '38, chairman of C. A. worship committee, led the service.

Out From Dreams and Theories

Social Service

The Reverend Father McGuinn, dean of the Boston college school of social work, will speak of the work and opportunities in that field on Friday, March 25, at 4:40, in room 236, Founders.

Government Service

On Monday, March 21, Miss Aryness Joy, assistant to the commissioner, bureau of labor statistics, will discuss opportunities for college women in government service.

The meeting, under the auspices of the Forum and the Personnel Bureau, will be held in Shakespeare house at 4:40. Tea is served at 4:15.

Jobs In Style

Virginia Pope, fashion editor of *The New York Times,* is coming from New York to lecture in 124 Founders hall at 4:40, March 22. Miss Pope, an important figure in the world of style, will talk on *All in the Day of a Fashion Editor,* and will discuss job possibilities in connection with fashion journalism as well as other aspects of her position. In her lecture, Miss Pope will show how Goya and other romanticist painters have influenced the fashions of 1938.

Alumnae Bankers

"Banking and Investment Fields" was the general subject of a vocational lecture sponsored by the Personnel Bureau at T. Z. E. on March 14 at 4:40 p. m. The speakers, all Wellesley alumnae, were Mrs. Blanche Shedd '23, Miss Mary White '34, both of the Boston firm of Scudder, Stevens, and Clark, and Miss Barbara Daily '28, of Eaton and Howard.

Competition Begins For Tree Day Cover

The Tree Day competition for the program cover has begun. This year's program consists of the presentation of an old Egyptian myth, the story of the god Osiris, his triumph over the primitive forces of evil and his consequent immortality. All entries must be submitted by March 28 to Betty Anderson '38 at Tower Court. The size of the program is to be four inches by six inches. Any two colors may be used in the design, in addition to the background color, which does not necessarily have to be white. Those competing will find a summary of the story of Osiris on reserve at the north desk of the library. Betty Anderson will supply all other details.

Verse Choir Will Speak At Boston College Club

The Wellesley verse speaking choir will give a demonstration program at the Boston college club on Sunday evening, March 20. The various poems will illustrate distinct forms of choral presentation.

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THE PEREGRINATING PRESS

"PROFESSOR emeritus?" Perry heard someone behind him ask her companion. "What department is he in?"

• • •

EVEN in Boston and its environs we find people dissatisfied with the local pronunciation. Perry, hailing from a state where all "r's" are given their full value, asked at Hathaway for Gorky's "Mother." The clerk heaved a sigh of relief. "Thank goodness," she declared, "you are one person who doesn't say 'Gawky.'"

• • •

RECALLING an interesting fact culled from her lit. class, a senior told her friends that Keats was only five feet tall. One of her listeners remarked, "So Keats was just a pentameter!"

• • •

ROAMING through the corridor the other day, Perry heard a sophomore congratulating a classmate on her recent report card. "That was no good," the recipient of the congratulations remarked. "It was just a collection of C-sick B's."

• • •

"YOU look baroque," a senior art student criticized the appearance of a returning prom-trotter. "After that week-end," the other returned, "I *am* br-oke."

• • •

EVEN the much-popularized *Tristan and Iseult* has its drawbacks. A scion of the music department, lecturing on the first act of the opera, described what has the potentialities of a great romantic moment. "It might be a love scene," he said, "but it isn't quite long enough."

• • •

THE economics of buying food seems to be a realm hitherto unexplored by Wellesley girls. One smart miss swaggered into a Boston food market, collected two pounds of hamburger, a can of peas, a pound of butter, two grapefruit, and laid a dollar on the counter. Her chagrin at having to hand back to the clerk three-fourths of her proposed lunch was only exceeded by Perry's at the realization of how much some of our fair damsels know about household management.

• • •

PERRY'S heart goes out to the English comp. professor who rewarded those seniors who came to class on Saturday at 8:40 with an extension on their paper and then took them to the el table for sandwiches after class.

• • •

"IT's only an old shoe, but it's all I've got," moaned a diminutive blonde as she climbed out of the shrubbery in front of Severance. She exhibited a white sneaker, while picking pine needles out of a stockinged foot. The tendency of the young ladies at Wellesley to vent their feelings by throwing shoes out the window at passers-by is surpassed only by their extremely poor aim.

• • •

PERRY has concluded on third thought that publicity is definitely bad. At least publicity of the variety which pictures the gay young Wellesleyite stepping blithely from a limousine on the arm of a handsome swain, instead of doing the studying which she maintained to her Dartmouth love she was doing on that particular week-end. Yes, he saw the picture.

• • •

PERRY thinks that Wellesley girls would do well to acquire a little practical knowledge along with their more academic pursuits. It was a junior who seriously thought that the baccalaureate service was the senior breakfast.

Perry the Pressman

MR. HOLMES TO ASSUME CONCERT MANAGERSHIP

President Mildred H. McAfee announced the resignation of Dr. Hamilton C. Macdougall, professor emeritus of the music department, as manager of the Wellesley concert series, at the last concert of his thirty-eighth season. Mr. Malcolm Holmes is the new manager.

FATHER STAPLETON TO SPEAK ON SCRIPTURES

The Reverend Matthew F. Stapleton, S.T.P., professor of Scripture at St. John's seminary in Brighton, will address the Wellesley Newman club at the monthly meeting in T. Z. E. Monday, March 21. Father Stapleton has chosen the Scriptures as his subject.

A spiritual retreat for college women will be held at the Convent of the Sacred Heart in Newton, March 26 and 27. Those wishing to attend may make reservations through Margaret Devlin '38, at Severance.

Spanish Club Produces 'La Zarollilo De Tormes'

The Spanish club, La Tertulia, met at Agora last Wednesday evening, March 16, at 7:30 p. m. The members of the advanced class in Spanish presented scenes from *La Zarollilo de Tormes* under the leadership of Mrs. Helen P. Houck, associate professor of Spanish.

Mr. R. J. Davis To Talk To Christian Scientists

Mr. Richard J. Davis of San Jose, California, will speak on Christian Science to a group of Christian Scientists on Monday evening, March 20, at 8 p. m. in Alumnae hall.

Forum Features

A. S. U. Field Trip

A bus chartered by the A. S. U. chapter of Wellesley will leave the parking space Saturday, March 19, at 1:30 p. m. for South Boston, where students interested in sociology may inspect the housing project there.

Miss Mary B. Treudley of the department of economics and sociology will accompany the group.

Since the field trip must be offered to a limited number of students it is suggested that all who wish to go see as soon as possible Anne Paulsen '39, at 417 Stone hall.

Dr. Salinas Lectures Tonight

Students who have been unable to get tickets for the dinner-discussion tonight at Severance hall at which Dr. Pedro Salinas will speak, may be admitted at 7 p. m. for the current events discussion. Those who have tickets but who find that they are unable to attend are asked to notify Edith Iglauer '38, at Claflin.

Specialized Education

M. I. T. defeated Wellesley in a debate on the values of a specialized education at the Forum tea, Thursday afternoon, March 10, in Shakespeare house.

Allan Schorsh '38 and Seth Levine '40 presented the affirmative and victorious side of the question, "Resolved: That a specialized education will better fit one to face problems in the outside world." Ruth Nelson '38 and Mary Dougherty '39 presented the negative view.

Professor Walter Urback of M. I. T., Miss Edith Moses of the Wellesley speech department, and the Reverend Mr. Sharp acted as judges. Ruth Frankel '38 presided with Ann Webb '40 and Beatrice Diamond '40 as timekeepers.

TRAVEL FILM AND TALK ENTERTAIN GERMAN CLUB

Mr. Herbert Voss, a representative of the Hamburg-American steamship line, spoke on travel in Germany at a meeting of the Deutscher Verein last Wednesday, March 16, in Shakespeare at 7:30 p. m. He stressed particularly the opportunities for study at the Universities of Heidelberg and Munich. A talkie film showed a typical tour through Germany.

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WELLESLEY COLLEGE NEWS

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College Publishers Representative
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WELLESLEY, MASS., THURSDAY, MARCH 17, 1938

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Business Editors

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Harriet Harrison. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Our New Cabinet

Once more the under-secretaries of Wellesley witness the overthrow of a cabinet. As the major officers of 1939 take the helm of Wellesley's extra-curricular bodies, those permanent residents, the technicians who form the very foundations of our college community, stand by, waiting to see the newest developments in student thought.

Whenever a new cabinet takes over the government, its members fairly bristle with ideas. Eager and fresh in the work, they bring a new perspective to the organization which they will lead.

We of the old cabinet know that much of this new vitality will be killed by the routine duties of the jobs these girls will fill. Knowing too well each obstacle our successors must combat, we fear the death of this new vitality. And here and now we make a plea for the life of '39's new ideas for leading our organizations.

Wellesley is indeed a place of tradition. In the progress of our organizations, sentiment interferes at every step of the way. We are loath to change our customs. We are, frankly, very set in our ways.

It is not our suggestion that tradition be cast to the wind. We do not urge that sentiment be submerged. Rather we advocate faith in this new cabinet. These girls are every one good leaders carefully selected from a larger group of girls who might also be good leaders. They know our custom and our law and will not discard it without due consideration.

But, with all due respect to "things as they are," we cannot and must not remain static or Wellesley will stagnate. Therefore, we urge you, meet these new officers with open minds. Hear their ideas as they assume their leadership. Co-operate with them at least to the extent of considering their suggestions without an antecedent prejudice. If Wellesley meets the policies of the new cabinet with an open mind, at least half of the obstacles to progress will be overcome at the start of these major officers' careers.

And now, '39, may we say we are proud to accept your new officers, and we eagerly await the fresh ideas which you carry into office with you.

Wellesley's Dramatic Policy

The unprecedented success of *Alceste* as a dramatic enterprise raises the question of the college dramatic policy, a question which must be thrashed out and settled now if these interdepartmental ventures are to meet the high standards which Wellesley has set without breaking their backs or that of the academic curriculum.

Alceste producers met almost insurmountable technical problems which they had expected to face. What they did not expect was the ill feeling and lack of cooperation exhibited by certain members of the college community after (not before) the production was well under way. This ill feeling is only a symptom of what we have felt for a long time constitutes a fundamental lack of policy toward dramatic events in the college. A glance at the social calendar, 26 dramatic productions in 1937-38, further confirms our suspicions that what college policy exists is based on high standards and expectations combined with passive toleration and little material or moral support in the actual execution.

The non-cooperators have much justification for their attitude toward *Alceste*, if they turn their energies into building a constructive dramatic policy for the college. Twenty-six dramatic productions per year is an unheard-of schedule for an institution of 2,000 people in residence for nine months. And an *Alceste* followed head on by an equally large production, *Argimenes*, creates a breach in the curriculum inconsistent with Wellesley standards of intellectual achievement. Such a schedule is unfair to both the legitimate artistic and the academic interests; it does justice to neither.

We believe firmly in the social and cultural values derived from enterprises like *Alceste* and *Argimenes*. We think that a choir or orchestra or barn or orchesis or workshop member derives untold advantages from participation in the cooperative work of these organizations, advantages on a par with the values of classroom instruction.

However, the informal elements must not be allowed to jeopardize the formal elements in the community. Adequate provision must be made for both. The time has come when the heads of production units, the curriculum committee, the administration and the social arbiters and financiers must sit around a table and plan for the next college generation. We must have a definition of our dramatic policy; we can drift no longer.

Thinking To The Point

Mr. Drummond, editor of the *Christian Science Monitor*, in speaking at a luncheon here on Saturday, stressed the importance of the college newspaper in forming opinion on world affairs. There is no doubt that what he said is true. The college newspaper should extend outside the news of the campus to the news of the world.

The fact that the weekly in most colleges tends to concentrate all of its efforts within the bounds of the campus can be partly blamed on its readers. We, of the campus, seem to lose what interest we have formerly had in world affairs when we enter the gates to our colleges. The outside world does not touch us in our student environment. We are off on an island by ourselves where Russia and Germany, Japan and Italy, Norway and Belgium seem unable to reach us. We forget that the world which we left for four years of intensive study is the same world to which we shall return after our college years.

Even intensive study, however, cannot blind our eyes to such an event as Hitler's absorption of Austria into the German Reich. This crisis gives a destination to our urgent pleas to think about the happenings of a larger world than Wellesley. We are living during history making days in world progress. The world is moving forward, whether we like it or not. And before we can take our due part in the progress of this world, we must understand the steps which are being taken.

Hence, we of the NEWS begin to put into the practice the function suggested by Mr. Drummond. We point your attention toward Hitler and the Anschluss movement. And we beg that you start thinking about it and its implications NOW.

Cabbages and Kings

"The time has come,"
The deans all said,
"To think of many things—
Of Honors Day
And new Phi Betes
And whether profs have wings."

I hear the dean
Roll off the names
Of those who love the lamp—
Who always study
As they should
And never play the scamp.

We might be numbered
In the list
Of brainy girls and few,
Who never dash to town the day
A long assignment's due.

It must feel great
To be that day
The apple of all eyes.
But we're not sure we really care—
Oh, it's fun to rationalize!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Dormitory Leaders

To the Wellesley College News:

Minor elections bring with them the additional responsibility of electing for ourselves new House Presidents. To be the leader of a dormitory entails more than conducting house meetings and holding office hours.

In the first place, since the girls are in direct contact with registration as well as other C. G. problems, their function on the council is very important. The present House Presidents have proposed several legislative changes to Senate of which permission to eat in the village until eleven-thirty is one. Not only do they suggest proposals to Senate, but they carry away with them plans that they must present to you in the houses. An organization such as this can give new spirit to the houses and make constructive changes in the rules, if its members are genuinely interested in the work and are active in recognizing problems on the campus.

The other relatively unknown phase of the House Presidents' job is District Court work. The courts can be a constructive factor in building up the general morale of the college only if its members have the ideals that Wellesley is built on, and have as well an understanding of girls' problems. Unless the members of the court mingle understanding with their respect for C. G. rules, therefore, its function becomes misdirected and assumes the unfortunate role of a penalty-giving body.

Elections need honest consideration of what qualities are prerequisites for the offices and what girls best fulfill these requirements. We hope sincerely that in spite of the rush of quizzes and papers everyone will take time to give this thought before voting.

Edar Fleming,
Chairman of House Presidents' Council

Freshmen In Tower

To the Wellesley College News:

I wish to register my protest against 1939, Severance's argument on freshmen housing in the Tower group and to support the experiment of the administration in that direction. It has been my experience that freshmen who live in daily contact with upperclassmen during their first few months at college invariably make an easier adjustment to the academic and social life of the college. They are not subject to the hysteria on various subjects which spasmodically pervades each freshman house. They are witness to the upperclassmen who have made a reasonable apportionment between work and recreation instead of indulging in extremes which so often characterizes the life of the newest members of the college. Furthermore, the freshmen in on campus houses are apt to take advantage of the informal cultural advantages of the college often inaccessible to village residents because of the limitations of time and distance.

1938

NEWS NOTATIONS

Japanese Extend Censorship — Apropos of the cablegram from Madame Chiang Kai-Shek concerning Japanese destruction of Chinese educational forces comes an item from North China. A Japanese has been appointed by the new provisional government to censor the content of textbooks used in the schools. This move is indicated along with a general plan to control all civilians by registration.

Child Artists Educated — Scholarship funds are becoming increasingly available for all kinds of study. N. Y. U. has recently received a gift to help educate child artists who have had no other formal training. The plan is part of a research project for the study of child art.

Game For Methuselah — Although chess has been considered an old game for some time it has recently been discovered to be at least 6,000 years old. A terra catta set of game pieces was found in Mesopotamia showing signs of considerable use. The level excavated is supposedly of the earliest known period of civilization in this section.

Making A Case Of Spring — Spring fever is, it seems, more than the idle fancy of youth. Dr. Merrill Moore of the Harvard medical school said that it actually resulted from fatigue. He also explained the importance of weather conditions as affecting sensitive temperaments with changes in temperature or barometric pressure.

Fountain of Youth — Two physicians of Johns Hopkins report that they have a rejuvenating fluid that will make old men young again. After its use, beards take on new growth, skin becomes oily and ruddy, and the voice deepens. The concoction, which was first made in Switzerland two years ago, is derived from the male sex hormone. To be useful it must be taken repeatedly since the body soon uses it up.

Students Still Striking — The recent labor disturbances seem to have penetrated to the youth of America. One hundred and fifty students of Seaford, Delaware, struck a little while ago because they wanted the board of education to patronize the Seaford light and power company. Although members of the board and the school principal talked to the students and asked them to return to their classes more than half of the school walked out.

Jay-Walking Ducks — The problem of "jay-walking" ducks is becoming one of the major problems facing the bureau of standards in Washington. Ducks unfortunately have no sense of air traffic regulations and refuse to give the right of way to an airplane. The attendant impact of a duck is at a velocity of about 100 feet a second, and such a speed can wreak havoc with a plane. Although the bureau has been firing synthetic ducks made of rubber at various strengthening materials designed for plane windshields, they have so far been unsuccessful in finding anything to withstand the ducks.

Aluminum Funnels — Aluminum funnels will be used for the first time on an ocean liner in the construction of the new *Mauretania*, a 30,000 ton passenger steamship being built at Birkenhead. The funnels will not only save weight, but will resist the corrosive effect of salt air better than steel.

STAGE

You Never Know — SHUBERT
Last week.
Spring Thaw, with Roland Young — WILBUR
Just this week.
Brothers Ashkenazi, this week — MAJESTIC

IN PROSPECT

The Sea Gull, with Alfred Lunt and Lynn Fontanne.
Opening March 21 for one week.
I Married An Angel, with Vera Zorina and Dennis King.
Henry IV (Part 1), with Maurice Evans.
Opening April 25 for two weeks.

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CAMPUS CRITIC

"Alceste"

It is with some hesitation and a little confusion that I try to find the words to offer in review of the performance of Christoph W. Von Gluck's *Alceste* produced by Wellesley College, Inc., last Friday and Saturday evenings at Alumnae hall. Hesitation, because I am convinced that my words could never be adequately chosen, and confusion, because it is impossible to decide just who is the host and hostess to be thanked and commended for those thoroughly enjoyable evenings devoted to the most completely satisfactory kind of pleasure for both participants and non-participants,—an interpretation of a work of art which does justice to the artist.

As a member of the audience, I was impressed by the continuity and smoothness with which the whole performance was motivated. The skill with which the singers, actors, musicians, dancers, and behind scenes, the technicians, combined their forces to preserve this unity of movement may be estimated by the fascination with which the audience followed the production, scene by scene, act by act. One has the feeling, perhaps, that Act III, Scene I, was not entirely successful dramatically, but in fairness, it may be pointed out that it is quite as much Gluck's fault as that of any attempt at interpretation.

I am in no position to criticize the settings, costuming and technical work historically, but the total effect produced a background of colorful detail, executed in good taste. If at any time there was a seeming lack of balance, one has only to imagine the same setting on a much larger stage, and one can realize with what limitations these back-scene women were faced in supporting the activities on stage.

There is little need for me to mention the excellent work of the principals. Miss Dorothy Baker proved herself a good musician, an actress of no small ability and a real "trouper." Mr. Joseph Lautner executed the role of Admetus with a true feeling for the dramatic, especially in Act II. Mr. Morrison is to be highly commended for the taste and simplicity with which he interpreted his solo in the Prelude of Act III. Mr. Joseph Haroutunian is too well known for us to permit him to adopt another role, but in spite of having to face a battery of affectionately unsympathetic enthusiasts, he gave a musically fine performance. Miss Phyllis Finkelstein '39 and Mr. Rogosin were particularly well chosen for their roles.

The artistic and sympathetic performance of the dancers was sheer delight to witness. The choruses were unfailing, and the orchestra, nothing short of "professional," in their very able and entirely indispensable support throughout. The organizations all gave evidence of excellent training.

We hope that the united forces who made this production possible had as much sheer fun and lasting delight as we did, sitting comfortably in the upholstered chairs in the hall. It is impossible to forget.

Barbara G. Trask '32

Hathaway House Shows Spanish Works Of Art

Hathaway House bookshop has put on exhibit colored prints of canvases by such famous Spanish artists as Velasquez, Rivera, El Greco, Goya, and Picasso, sent up from Raymond and Raymond in New York.

Because of the danger to the originals by bombing and theft in the Spanish civil war the priceless paintings have been removed to storage rooms where no harm can come to them.

"You Never Know"

For the plot of his new musical comedy, Cole Porter goes back to the old theme, used as long ago as in *The Frogs* of Aristophanes, of master and servant changing clothes and position. This musical carried the idea even farther by having the maid and mistress also do a "turned about girls" act.

The plot as such, however, is naturally of minor importance in a musical comedy. The dialogue is witty and for the most part moves swiftly, carrying the audience from one musical number to another. Clifton Webb as *Gaston*, the valet, and Lupe Velez as *Maria*, the lady's maid, entertain with amusing song and dance numbers, the most outstanding probably being a take-off on the current dance vogues, The Big Apple, The Shag, and Trucking. Miss Velez also does a series of impersonations, including Greta Garbo and Shirley Temple, which receive a very enthusiastic response. From *Alpha to Omega* and *By Candlelight* seem to be the only really important songs from the show; the others serve their purposes, but do not have lasting qualities.

Of the remainder of the cast mention should be made of Rex O'Malley who played adequately the role of the Baron, and April, whose tap dance numbers fascinate the spectators. As for Libby Holman, either she has been greatly over-rated as a singer and actress, or she is not up to her usual standard. Of Toby Wing, little can be said, except that she portrays the part of the playgirl rather unconvincingly.

The settings for the show are conventional except for the two rather unusual scenes in the railway station. Distinction is added to the scenes, however, by the startling use of color, both in the decorations of the room and the costumes of the cast.

F. N. '38

BIBLIOFILE

Irish Drama

Shadow and Substance. By Paul Vincent Carroll. Random House, Inc., 1937. 176 pp. $2.00.

Although a play is written for stage production, to read *Shadow and Substance*, written by a Scotch schoolteacher, Paul Vincent Carroll, proves, nevertheless, an enjoyable and stimulating experience. The play is the appealing story of life and religion in one of the small towns in County Louth, Ireland. The action, taking place entirely in the living room of Canon Skerritt's parochial house, revolves around the struggle between the formal religion of the haughty, suave, and cultured canon, and the simple but strong faith of his young servant, Brigid. Brigid lives in a world of mysticism. Between these two moves Dermot O'Flingsley, a young, intelligent but hot-tempered schoolmaster who has written a book which severely criticizes the present state of the Irish Catholic church.

It is this book which stirs an ignorant mob in the town to attack O'Flingsley with sticks and stones. Brigid hastens to the schoolmaster's side to protect him and is herself fatally struck by a brick. Her death reconciles the canon and the schoolmaster for one moment and then they separate.

The play as a whole is not smoothly written. Brigid's death comes as a shock to the reader, and the final ending of the play produces no sense of satisfaction. The play, however, because of its human interest and fiery humor, has universal appeal.

R. S. '39

CINEMA

COLONIAL—March 17 - 19: *The Hurricane* and *You're Only Young Once;* March 20 - 23: *The Buccaneer* and *The Octopus.*

COMMUNITY PLAYHOUSE—March 17 - 19: *Love and Hisses* and *Nothing Sacred;* March 21 - 23: *The Bride Wore Red.*

PARAMOUNT - FENWAY—March 17 - 23: *Sally, Irene, and Mary* and *Bulldog Drummond's Peril.*

METROPOLITAN—March 17 - 23: *Love, Honor, and Behave.*

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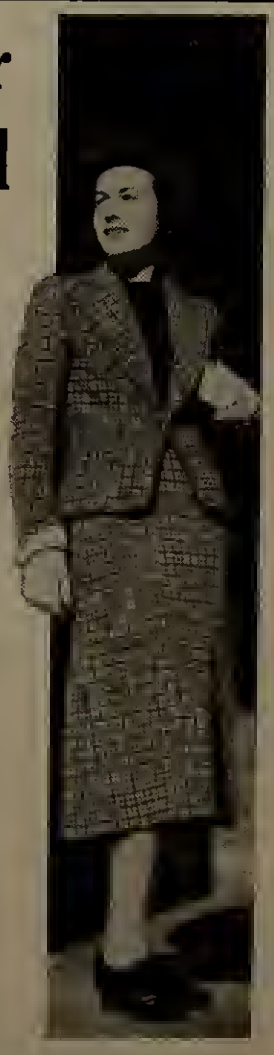

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Calendar

Thursday, March 17: 6:15 P. M. Severance Hall. Forum dinner discussion. Sr. Pedro Salinas of the Spanish Department will talk on "The Struggle of Past and Present in the Spanish Civil War." Doors open at 7:00 for those unable to obtain dinner tickets. (Forum.)

Friday, March 18: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead.

*4:40 P. M. Room 130, Green Hall. Rev. Carl Hermann Voss, United Church, Raleigh, N. C., will speak. Tea at 4:00. (Christian Association.)

*8:00 P. M. Art Lecture Room. Professor A. E. Califano will give an illustrated lecture in English on "Glimpses of Italy." (Department of Italian.)

8:00 P. M. Alpha Kappa Chi House. Alpha Kappa Chi will present living Greek statues and scenes from the home-life of the Greeks.

Saturday, March 19: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

8:00 P. M. Alpha Kappa Chi House. (See above.)

Sunday, March 20: *11:00 A. M. Memorial Chapel. Preacher, Dr. John J. Moment, Plainfield, N. J.

*7:15 P. M. Beebe Hall. All college vespers. Dr. Charles W. Gilkey, Dean of the University Chapel, University of Chicago, will speak. Subject: "Checking Up On Ourselves." (Christian Association.)

Monday, March 21: *8:15 A. M. Formal Chapel in celebration of HONORS DAY. President Dixon Ryan Fox, Union College, Schenectady, N. Y., will speak.

Miss McAfee will announce academic honors. The academic procession will form in the Chapel basement at 8:00. Members of the faculty, graduate students and seniors are asked to wear cap and gown.

8:40 - 9:30 P. M. No academic appointments.

*4:40 P. M. Shakespeare House. Miss Aryness Joy, Assistant to the Commissioner, Bureau of Labor Statistics, Washington, D. C., will talk on "Careers in Government Service for College Women." Tea at 4:15. (Personnel Bureau and Forum.)

*8:00 P. M. Art Lecture Room. Alexander Dorner will lecture on "English and German Romanticism." (Department of Art.)

Tuesday, March 22: *8:15 A. M. Morning Chapel. Miss Landers will lead.

*4:40 P. M. Room 124, Founders Hall. A speaker from the New York Times will talk on "Fashion Illustration and Design." (Personnel Bureau.)

Wednesday, March 23: *8:15 A. M. Morning Chapel. Dr. Boynton Merrill, a trustee of the college, will lead.

4:40 P. M. T. Z. E. House. Meeting of Social Service Volunteers. Miss Irene Anderson will speak on children's work in settlements.

Tea at 4:15. (Social Service Committee of Christian Association.)

Girls Review Books At Spanish Meeting

Polly Smith '38, in her review of *The Olive Fields* by Harold Bates, at a discussion meeting on March 9 sponsored by the Spanish department, evaluated the book as an accurate record of Spanish customs. The shortcomings of the book were acknowledged to be lack of unity and a merely superficial understanding of the Spanish people.

Charlotte Fraser '38, described the pre-revolutionary, Acadian life of the Spanish island of Ibiza, as it is sympathetically and truthfully portrayed by Eliot Paul, the American autho of *The Life and Death of a Spanish Town*. The meaning of "Death of a Spanish Town" Dr. Pedro Salinas summarized in referring to the book as essentially "an elegy of the civilization of limitation."

DIXON FOX WILL GIVE HONORS DAY ADDRESS

(Continued from Page 1, Col. 1)

1657-1696], 1924; of *James Fenimore Cooper's New York*, 1930; *A Quarter Century of Learning*, 1931; *Sources of Culture in the Middle West*, 1934.

Since 1934, he has been editor of the series of the New York State historical association. With Professor A. M. Schlesinger of Harvard university, he is editor of the 12 volume work, *A History of American Life*, well known to students of American history and literature.

Administrative experience in various capacities helped pave the way for his appointment as president of Union college in 1935. Since 1929, he has been president of the New York state historical association. At one time or another, he hos been president also of the conference of American local historical societies, of the Antique Collectors' League of America, and of other organizations, and he has held prominent positions in the American historical association, the American antiquarian society, the New York historical society, the American council of learned societies.

President Fox is very active as a speaker, on both educational and historical subjects, his speeches being characterized by the breadth of his views, the soundness of his scholarship, and the happy wit of his presentation.

A. A. Antics

Antiques Exhibition

Wellesley basketball teams will encounter stiff opposition from the Boston *Antiques* in an exhibition game on Friday, March 18, at 7:30 in the gym. The *Antiques*, winners of last year's game, are a group of women gym teachers in Boston.

Badminton

Badminton tournaments are drawing to a close. The mixed doubles match ended abruptly Saturday when Emily Browning '40 sprained her ankle during the match. Mary-Eliza Turner '40 won by default the singles tournament. Next Saturday's matches will feature a faculty-student tournament.

COLLEGIANS TO VIEW METROPOLIS AT WORK

Under the auspices of Open House Inc., New York city is turning over its keys to the college students of America from March 23 to April 10. New York's "higher ups" such as Mayor La Guardia, Lowell Thomas, Deems Taylor, and Mrs. Ogden Reid will be at home to the guests of Open House.

Because of the success of last year's Open House, the business women of New York have planned this year's houseparty on a larger scale. Registration cards, available at the NEWS office, may be mailed to Open House headquarters, Biltmore Hotel, from now through April 13 due to the requests for extension of time.

Alumnae Notes

Margaret Butsch, graduate in the hygiene and physical education department, '37, teaches at Grosse Point country day school in Michigan.

Bettie Elifeldt, graduate in the hygiene and physical education department, '35, is now teaching dancing and swimming at the University of California.

Dorothea Lensch, graduate in the hygiene and physical education department, '30, is now a physical education supervisor in Portland, Oregon. She also works with the dance, giving some work to the grammar school physical education teachers through an extension class from the University of Oregon, and a private class of dance enthusiasts.

CAMPUS CRIER

FOUND—after the Saturday night performance of "Alceste," a gentleman's gray beard in the ladies' rest room at Alumnae hall. Will owner please call at the box

STRAYED—a text book called "The Art of Interpretative Speech." It can be identified by a pen and ink sketch of Herr Hitler on the flyleaf. (I believe there is also a drawing of a donkey on the same page.) Will finder please return to S. H., Severance hall.

LOST—A man's watch, Saturday night on the stage at Alumnae. If anybody knows about it please see R. Garrison, Davis hall.

Doris Snodgrass, graduate in the hygiene and physical education department, '36, has a position at the American university in Washington, D. C.

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